

Anton Dvorak
Scherzo Capriccioso, Op. 66
Contrabasso.

1

Allegro con fuoco.

39 **A** ^{ob.}

ff

4 *ff*

4 *ff*

pp *ff*

2 *f* *dim.* 15 **B** pizz. *p*

cresc. *f* *p* *cresc.*

f *dim.* *p* *p*

cresc. *f* *p*

cresc. *f* *p*

1 arco 4 **C**

p *f* *ff* *f*

9 pizz. *pp* *f* *cresc.*

1 30

ff

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2

Contrabasso.

Clar. basso.

D

81 82

pp

pizz.

cresc.

arco

fz *f* *cresc.*

E

ff *ff*

ff *pp* *ff marcato*

ff *dim.* *p* *pp* *mf*

f *f*

a tempo pizz.

ritard.

p *cresc.*

f *cresc.*

f *p* *p*

cresc. *f* *cresc.*

dim. *pp* *pp*

Contrabasso.

3

Contrabasso.

The musical score for the Contrabasso part consists of 48 measures across 12 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *mp*, *dim.*, *p*, *pp*, *cresc.*, *fz*, *fp*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Poco tranquillo.* (Poco tranquillo). The score features several first and second endings, marked with '1.' and '2.'. Measure numbers 4, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The piece concludes with a double bar line and the letter 'K'.

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Contrabasso.

4

Viol. I.

L

1 *pp* *cresc.* *f* *cresc.*

ff (*d = d*)

pizz. 2 *f* *p* *f*

2 *p* *arco* *ff* *fz*

fz *fz* *fz* *fz* *fz* *grandioso* *ff*

4 *ff* 4 *ff*

pp *ff* *ff* 2

15 *fz* *pizz.* *p* *cresc.* *f*

p *cresc.* *f*

mp *p* *cresc.*

f *p* *cresc.* *f* *dim.*

N 2 *pp* *pp* 1 *arco* *f* *ff* 4

32 *f* *ff* 16 19 *Poco meno mosso. Tempo I.* 2 4

Cadenza Corni

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5

P Poco più mosso.

pp sempre

poco cresc.

p *cresc.*

sempre cresc.

mf *pizz.* *arco* *marcato* *cresc.* *f*

ff

R Presto.

ff

ff

fff

1